



## Entry Form

Name and surname:

E-mail:

Contact phone number:

- I have been informed and agree to the terms and conditions of the competition and I give my consent to the use of my personal information by the organizers.

## TERMS OF THE COMPETITION

**1. OBJECT OF THE COMPETITION:** The competition invites original video projects on Athens filmed by mobile phone in vertical format and with a duration of up to one minute. Each contestant may participate with one video only reflecting her / his view of Athens today; in particular, her / his view of the city's architecture through animated images that reveal details about a specific subject (buildings, squares, monuments, indoors and outdoors spaces, the coastal front, the city centre, etc.).

**2. DATES:** Participants can send their **video** along with the **signed Entry Form** from June 20, 2018 until September 20, 2018, through an online file transfer service (eg. WeTransfer, google docs, FTP site, etc.) at [enaleptoathina@benaki.gr](mailto:enaleptoathina@benaki.gr). The Benaki Museum reserves the right to modify, revoke, extend or reduce the duration of this Competition at its sole discretion and / or change the terms of participation and associated dates and / or cancel the Competition by posting it on its website [www.benaki.gr](http://www.benaki.gr) and on its Facebook account.

**3. PARTICIPANTS:** Anyone can take part in the Competition. Parental / legal guardian permission and consent is required for entries submitted by minors or vulnerable adults. Benaki Museum employees are prohibited from entering the Competition.

**4. TERMS AND CONDITIONS:** Each entry will be judged by a committee nominated by the Benaki Museum, consisting of two architects, two film directors and one journalist / film critic. The selected videos will be exhibited at the Benaki Museum in December 2018. The Benaki Museum reserves the right to decide on the number of videos to be selected and exhibited in its premises, which in any case will not be less than 10. The Benaki Museum maintains the right to offer awards at the committee's discretion.

**5. CONDITIONS FOR FILMING LOCATIONS:** Participants in the Competition should be aware that filming in archaeological sites and museums or in enclosed spaces, in facilities of public transport (stations, depots, etc.) or in vehicles / train carriages is subject to restrictions and, when appropriate, the permission of the relevant authority or body that supervises and has the responsibility of the site should be ensured. Videos should be filmed exclusively on mobile phone devices in vertical format without the use of additional technical equipment. Videos should not contain any commercial logos.

**6. FILMING OF PERSONS:** If persons are portrayed in the video, competition participants should ensure either that the consent of the persons portrayed is obtained or that filming is done from such a distance as not to show any detailed facial features that would allow said persons to be identified. Human dignity is inviolable. It must be respected and protected.

**7. EXCLUSION DUE TO CONTENT:** Videos of an advertising character or containing abusive or other content which clearly violates human dignity and personality and / or videos generally supporting discrimination against any person or group 'on the grounds of racial or ethnic origin, religion or belief, disability, age or sexual orientation' (under Greek Law 3304 / 2005) will be excluded from the Competition. The Benaki Museum reserves the right to exclude participant(s) from the Competition the participant in the event of a violation of the terms hereof. The Benaki Museum maintains the right to communicate with the participant(s) to verify their personal details.

**8. COPYRIGHTS - RIGHTS OF USE:** Videos submitted to the Competition must be original and be the exclusive property of the authors, free of any third party rights. By submitting their video, each participant retains the copyright of their work, but grants the Benaki Museum the non-exclusive right to use, reproduce, present to the public and broadcast through the internet and through television the video, as well as present it at the Benaki Museum or at collaborating agencies for an unlimited period of time worldwide. The Benaki Museum can make video clips with excerpts from participating videos, as well as add sound or music or speech and the name of each maker. Each participant explicitly agrees to the above uses, modifications and / or adaptations, as part of exercising their moral rights.

**9. PROTECTION OF PERSONAL DATA:** The implementation of the Competition requires the creation of a personal data file which includes the name, telephone number and email of each participant. For this reason, participation in the Competition implies that the explicit and unconditional consent of each participant to the Benaki Museum is granted in order for the latter to enter the name and / or other required information in a file to be created within the meaning of the General Regulation Data Protection (GRDP) and the Decisions and Guidelines of the Personal Data Protection Authority. The purpose of keeping this record is to conduct the Competition and in particular to identify participants (confirmation of data) as well as to identify and announce selected entries. Participant data will be retained for the period of one year.

In accordance with the provisions of the GDPR, any interested person may communicate in writing with the Processing Manager (Benaki Museum) and exercise her / his rights on information, access to their personal data file and change /deletion of the above data according to the specific provisions of the GDPR.

**10. ADDITIONAL TERMS:** The Benaki Museum reserves the right to modify, revoke, extend or reduce the duration of the Competition and to change the terms of participation and associated dates and / or cancel the Competition at its sole discretion and without any claim being made by the participants for these reasons or against the Benaki Museum. The latter will announce any such modification of the terms on the Competition website and /or in any appropriate manner at its reasonable discretion. The Benaki Museum also reserves the right to exclude a video from the process if it considers that the above terms are not met or that the video is not related in content to the title of the Competition.

**11. ACCEPTANCE OF TERMS:** Participation in the Competition presumes and submission of videos proves the explicit and unconditional acceptance of the terms hereof.